

In this captivating photograph by Vytautas Babelis, delicate reeds sway in the foreground, blending seamlessly with a hazy view of Venice in the background. The overlay effect creates a surreal, layered composition, where natural elements and cityscape merge as if seen through frosted glass or a gentle reflection. The soft blue sky and faintly visible domed architecture of Venice contrast with the warm, golden tones of the reeds, evoking a sense of calm and nostalgia. This fusion of nature and urban scenery imparts a poetic, almost painterly quality, capturing the ephemeral beauty of both the landscape and the city.

**Melissa Fandos**